



BIOGRAPHY

Konstantin Danilov (b. 1979, Moscow)

Konstantin Danilov is a painter and muralist from Moscow, now live and work in Athens, Greece after he moved out from Russia in 2022. He was one of the pioneers of the burgeoning graffiti movement in 1990s Russia, and the experiences of working with color and shape in urban space still inform his work. At the moment, he associates himself with Color Field painting. He also makes prints, drawings, and digital editions.

Konstantin is currently working on two series of paintings. In the first one, titled "Borderline States," he explores the psycho-emotional state of concentration and the role of peripheral vision in interpreting different external emotional fields. Here he is interested in suppression and substitution of emotions, the relationship between border and center, and the function of unconscious memory.

The second project is devoted to the problem of human integration into a different society under the conditions of emigration. Through form and color, Konstantin presents a psychological color chart of the ability or inability to blend in and cooperate in new contexts.

He has two solo exhibitions, "Flashbacks" at Triumph gallery in 2019 and "Spring 2020" at the Fineart Gallery in 2020, both in Moscow, Russia. The notable group shows he participated in are "Apologia for Delusions" at Moscow Museum of Modern art in Moscow, 2019, "Boundless space... the possibilities of Burning Man", group show and auction, Burning man Project and Sotheby's, New York in 2021, TRUE ЛИ, group show at RuArts Foundation, Moscow in 2022, "30 Year Anniversary" group show at Fineart gallery, Moscow in 2022.

His artworks are included in RuArts Foundation collection, Sofia Trotsenko collection, Montresso Foundation and STRAAT Museum.